



Activities for the class and the group

Collated by: Zippi Farhi, Maale Gilboa

We are presenting here a selection of ideas for activities for the festival. You, teachers and instructors, may start with whatever is suitable for your group as regards their ages and level of difficulty, and complete the details and the contents as you see fit.

The Letter Game

Preparation: Papers with letters that the children can wear on their chest. Write the following letters on papers in two copies, for two groups.

A F O K O M N B L E S S D W H I V T Z

Fix one of the letters to each of the participants on their clothes with a safety pin. The teacher reads out a question, and the first group to sort itself out according to the order of the letters of the correct answer wins a point.

Examples of questions:

- What do we eat at the end of the Seder? / Afikoman
- What are the symbols of the Seder? / Bless and wash (hands)
- Two of the four sons / Wise – evil
- What is the unleavened bread? / Matza

Mixed up sayings

The participants receive a list of mixed up sayings about Passover. Each saying has one word the letters of which are mixed up and are waiting for correction.

Examples:

- We were slaves to Pharaoh in Tgepy / Egypt
- With a strong and an outstretched ram / Arm
- A story of Rabbi Alezra and Rabbi Yehoshua / Elazar
- The Torah kopes about four sons / spoke





Who knows twenty?

One participant thinks of clear concept about the festival. The others ask questions to which the answers can be only Yes/No. The participants have only 20 questions.

Another option:

One participant leaves the room and the others choose a concept about the festival. When he comes back into the room he will be required to ask only 20 questions.

Another option:

In two groups, whereby one chooses a concept and the participants of the other group must identify the concept within 20 questions only.

.....Search the Haggadah

- Try to remember as many concepts as possible from the Haggadah and arrange them into alphabetic order.
- Search for two opposites, such as “slavery and freedom”.
- The things in the Haggadah that have 4 items: the sons, glasses, plagues on the water, mothers etc.
- Things that come in threes – matzas, fathers etc.

Take a trip through the Passover Haggadah

The participants sit in a circle and the instructor starts:

“I am going for a trip in the Passover Haggadah and there I will visit Egypt”.

The second must repeat the first sentence and add something else from the Haggadah, such as “I am going for a trip in the Passover Haggadah and there I will visit Egypt and see the laid table”.

Complete the picture

Unfinished pictures have been drawn on the board or on paper of items relating to the festival. Try to complete the pictures, when each in turn can add a line/half a circle/a curve. There is also the option of having a competition between the groups.

** Another option

Each group receives a bag with parts of a picture that have been cut up in advance. The participants are required to glue them together in the appropriate places.





Dramatization of One Who Knows

Suggested by: Ruth Alon, Kibbutz Beit Hashita

The dramatization is suitable for a large family taking part in the Seder, or for a community Seder. It is presented when we want to involve the participants in preparations for the Seder, which ensures that everyone will remain awake until “One Who Knows”!

Instructions:

During the song: the instructor asks the question: One, Two, Three etc – who knows? And the answer One I know and so forth

The presenters of the numbers lift their accessories when they reach the peak of number 13 with some sort of motto, for example “Next Year in Jerusalem”.

This performance is suitable for a public Seder with a stage or for a large family around the table. It requires one rehearsal if possible.

If possible you need one good singer wearing a cape.

